

Procedural Volumetric Cloud Modeling, Animation, and Real- time Techniques

David S. Ebert

School of Electrical and Computer Engineering

Purdue University

ebertd@purdue.edu

Overview

Proceduralism

Background

Modeling Gases



Overview

Cloud Modeling

*Examples Using
Commercial
Systems*

*Hardware Issues and
Real-Time Gases*

Conclusion

*Future Directions
for Research*

Proceduralism: Advantages of Procedural Techniques

Flexibility

Parametric Control

Data Amplification

Procedural Abstraction - High Level Control

Complexity on Demand

- Inherently multi-resolution model
- Computational savings
- Ease of anti-aliasing

Background

Why Model Gases ?

Important Visual Characteristics

Rendering System Considerations

Why Model Gases ?

Visual Realism

Artistic Effects



















Important Visual Characteristics

Amorphous

Swirling

Attenuation of Light

Shadowing

Illumination

Example: Fog

Rendering System Considerations:

Volume Rendering Support Illumination Issues

- Participating media - scatters, reflects, absorbs light
- Low-albedo models (single scattering)
- High-albedo models (multiple scattering)

Volume Shadowing

Modeling Capability

Scanline A-buffer w/ Volume Tracing

Low-albedo Illumination Model

3D Table-based Shadowing

- Fast, efficient
- 10 to 15 times faster than ray-traced shadows

Procedural Volume Density Functions

Modeling Gases: Previous Approaches

Surface Approaches

- Hollow/flat objects
- Interaction problems
- Fast

Volume Approaches

- Greater realism, flexibility
- Slower

Volumetric Modeling Advantages

Accurate Shadowing

Realistic Illumination

***Realistic Simulation of Natural Volumetric
Phenomena (Clouds, Gases, Water, Fire)***

Volumetric Procedural Modeling (VPM)

Basic VPM Primitives

- Any function of three-dimensions
- Stochastic:
 - *Noise, turbulence, fBm*
- Regular: implicit functions
 - *Smooth blending*
 - *Useful primitives (spheres, cylinders, ellipsoids, skeletons)*

Volumetric Procedural Gas Modeling

Turbulence-based Procedures

- Perlin's noise and turbulence functions

Shape Resulting Gas

- Simple mathematical functions

Defines Volume Density

Basic Gas Procedure

Density =

(turbulence(pnt)*density_scaling)^{exponent}

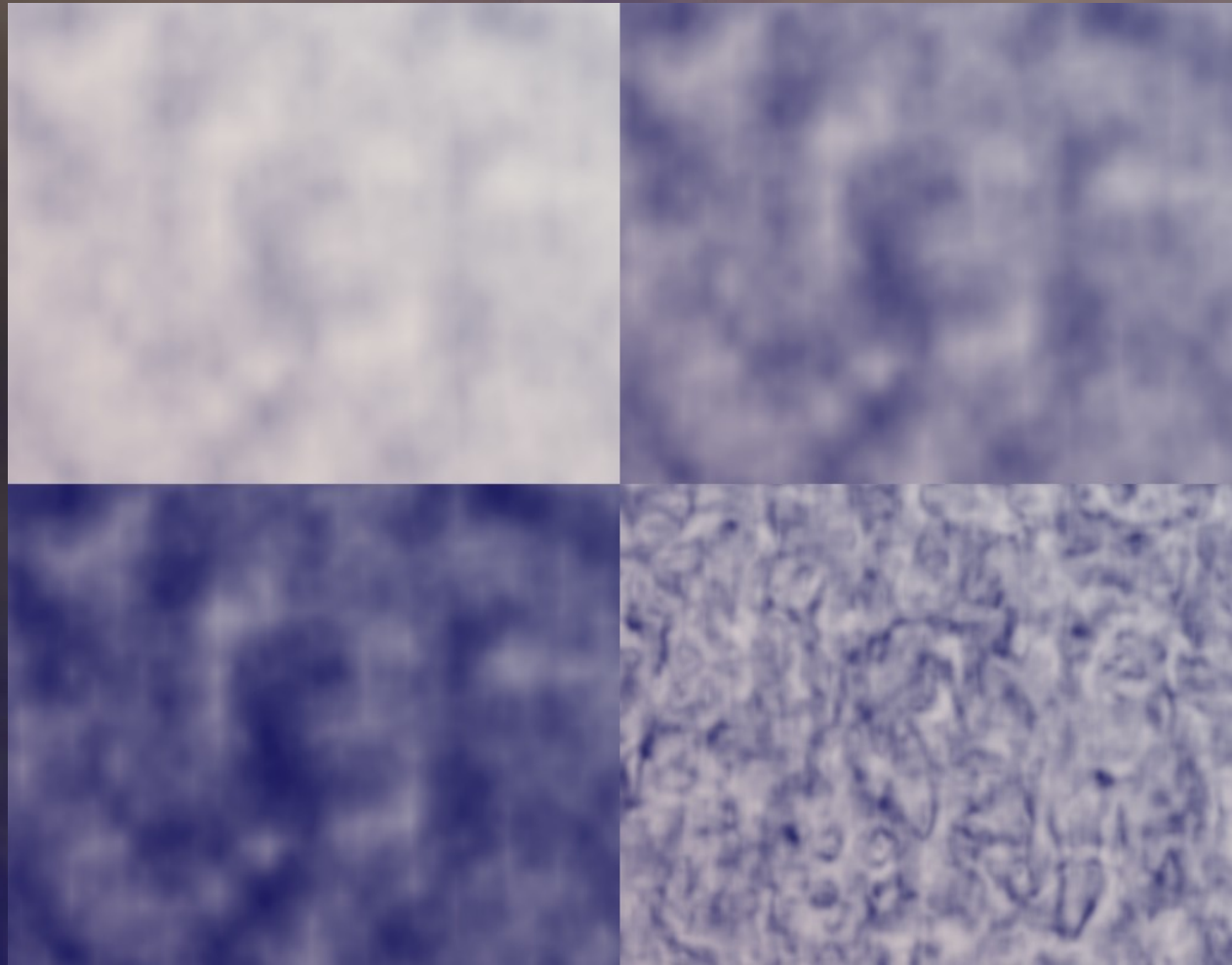
- Exponent typically 1.0 to 10.0

Gas Shaping Primitives

Power Function

Sine Function

***Exponential
Function***



Steam Rising From a Teacup

*Volume of Gas Over the
Teacup*

*Basic Gas Procedure Use
for Density*



Steam Rising ...

Shape Gas Spherically

Shape Gas Vertically





Volumetric Cloud Modeling: Volumetric Procedural

Implicit *Previous Volumetric Procedural Implicit Modeling*

- Perlin: hypertextures
- Stam: fire modeling, clouds
- Kisacikoglu: gas plasma - Sphere

Previous Cloud Modeling

- Surface-based (Gardner)
- Fractal-based (Voss)
- Volume-based (Kajiya, Stam)

Volumetric Procedural Implicit Modeling

Two Tiered Approach

- Cloud macrostructure
 - *Volumetrically rendered implicit primitives*
- Cloud microstructure
 - *Procedurally defined natural detail*
 - *Procedural volumetric density functions*

Cloud Macrostructure

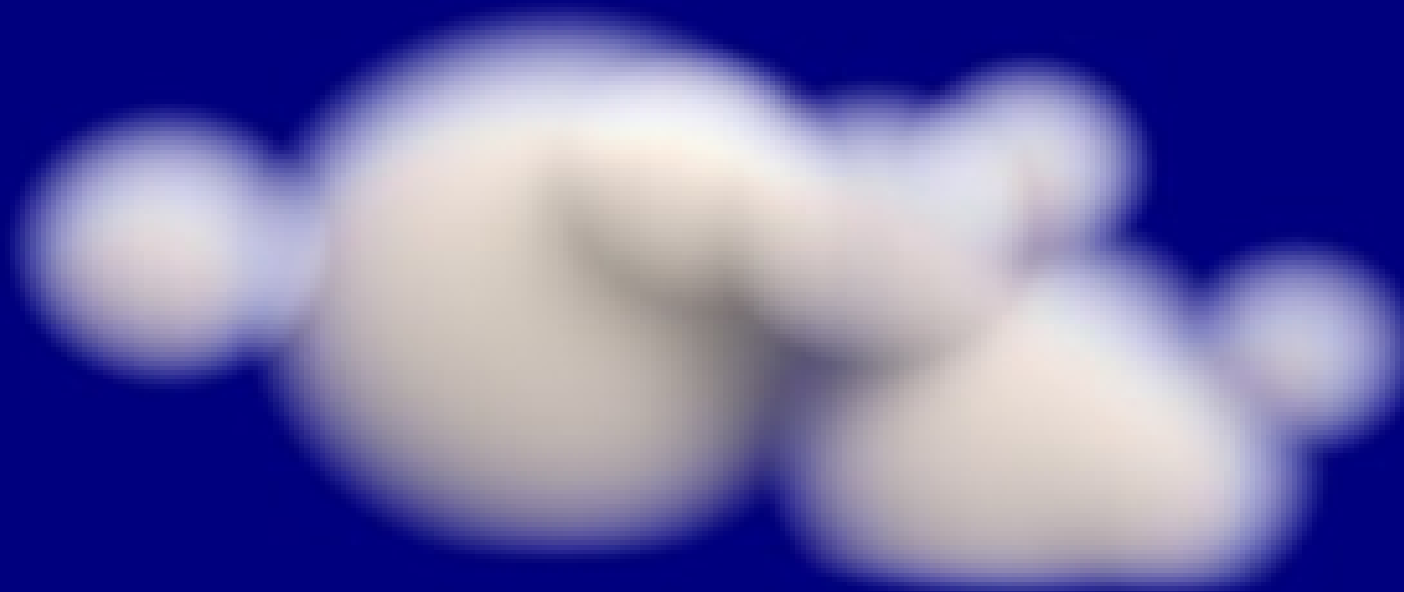
Primitive-Based Implicit Models

- Currently: spheres, cylinders, ellipsoids
- Wyvill's blending function

Ease of Specification, Animation, Global Deformation

- Easily controlled by particle system dynamics

Example Implicit Cloud



Cloud Microstructure

Volumetric Procedural Model

Built-in Multiresolution Model

Features:

- Main primitives: noise and turbulence
- Mathematical functions for shaping
- Natural controls

Simple Volumetric Procedural Model (VPM)

***vp**m(pnt)*

- pnt = map pnt to procedural turbulence space
- turb = turbulence (pnt)
- density = pow(denseness*turb, wispieness)
- return(density)

Combined Model

*Use Procedural Techniques to Perturb
Sample Point*

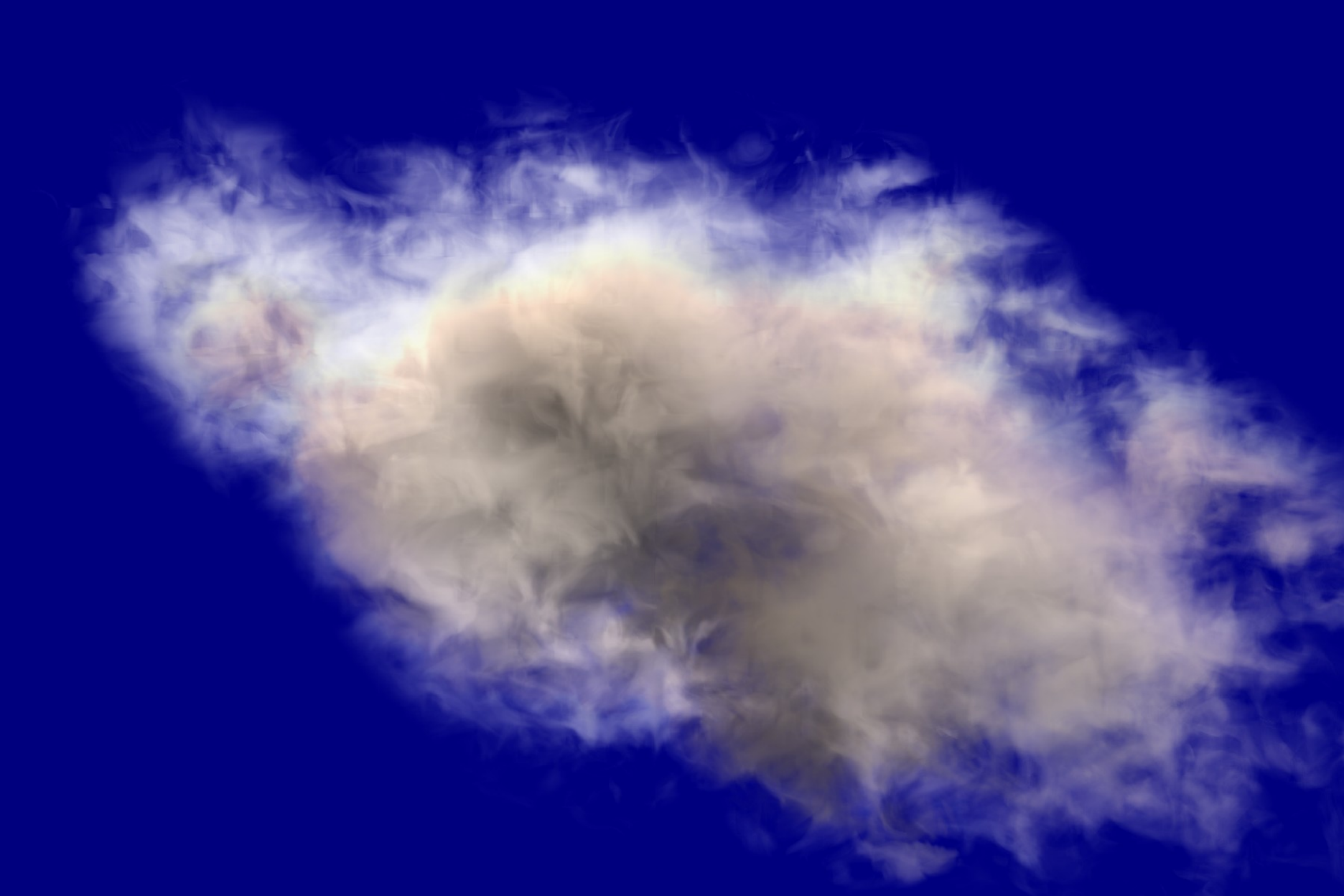
Calculate Implicit Density for Point

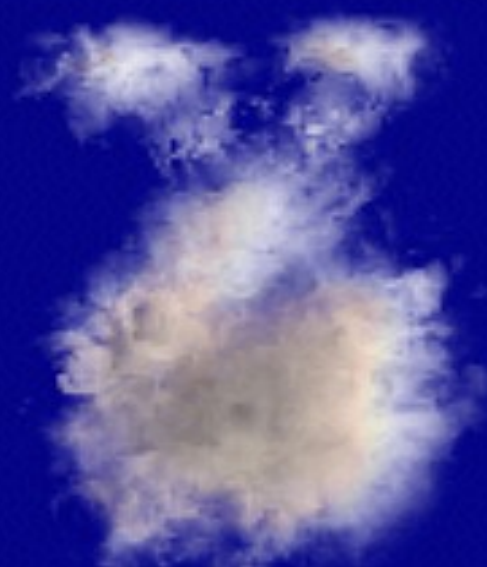
Calculate Procedural Density for Point

Blend These Densities

- $\text{blend} = \text{blend\%} * \text{imp_density} +$
 $(1 - \text{blend\%}) * \text{proc_density} * \text{imp_density}$

Shape With Math Functions





Stratus And Cirrus Cloud Effects

Stratus Clouds

- Use a few implicits to specify extent of layer
- Use procedural techniques for details
- Denser and less wispy

Cirrus Clouds

- Use implicits for each cloud or for global shape
- Thinner, less dense, wispier

Another Example (Henrik Wann Jensen)

Procedural Cloud Model Based on the Techniques Presented

- Generates a large number of points describing cloud density

Realistic Cloud and Environmental Illumination Using Photon Maps

Animation: Little Fluffy Clouds

- Cloud density is increased procedurally
- Sun rises, cloud layer forms, sun sets

Examples Using Commercial Systems: A/W Maya

Rendering:

- Volumetric cloud plug-in

Animation

- Cloud formation dynamics in MEL

Volumetric Cloud Plug-in (Marlin Rowley, Vlad Korolev, David Ebert)

Prototype Volume Rendering Plug-in

Attached to Volume Light Shape

Cloud Shape: 3 Spherical Primitives

4 Cloud Types:

- Misty
- Cumulus
- Cirrus
- Implicit



Volumetric Cloud Plug-in: Examples





Plug-in Available

- High End 3D web site rendering (rendering section)

- www.highend3d

- v3 for NT released 5/31/2001



Cloud Dynamics in ME (Ruchigartha)

Specialized Particle System

Dynamics Simulates

- Buoyant bubbles
- Temperature gradients - controls velocity
- Vortices
- Gravity
- Wind fields

Length (frames)	10		
Maximum particles	200		
Growth rate	50.0		
No of Emitters	1.0		
Emitter Pos XYZ	0.0	0.0	0.0
VortexB Mag	500.0		
VortexB Pos XYZ	0.0	0.0	0.0
VortexT Mag	65.0		
VortexT Pos XYZ	0.0	70.0	0.0
Weight	0.05		
Gravity	10.0		
Turb Mag	4.0		
Turb Freq	0.20		
Turb Pos XYZ	0.0	60.0	0.0
OpacityPPMax	0.70		
GlowPPMax	0.00		
Threshold	0.10		
RadiusPPMax	3.00		
TypeOfCloud at Alt(miles)	Cumulus 0-2		
Surface Temp	0.10		
Humidity	0.10		
<input checked="" type="checkbox"/>	Height=SurfTemp/4		
<input checked="" type="checkbox"/>	Rate=Humidity*SurfTemp		
Stabilizing Height	45.0		
Grow Cloud			

Cloud Dynamics in MEL: Simulation

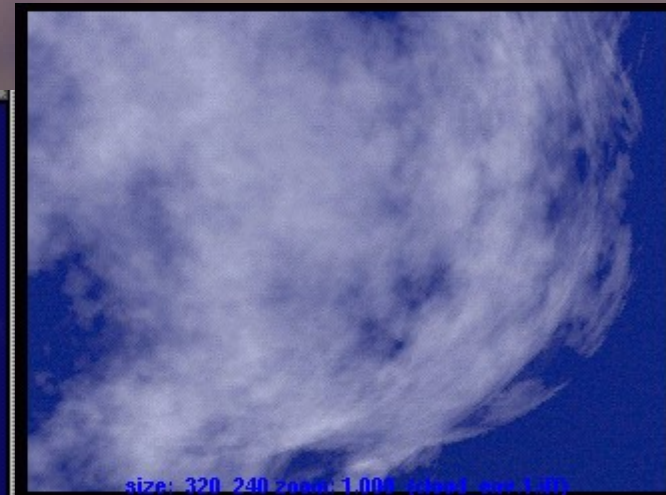
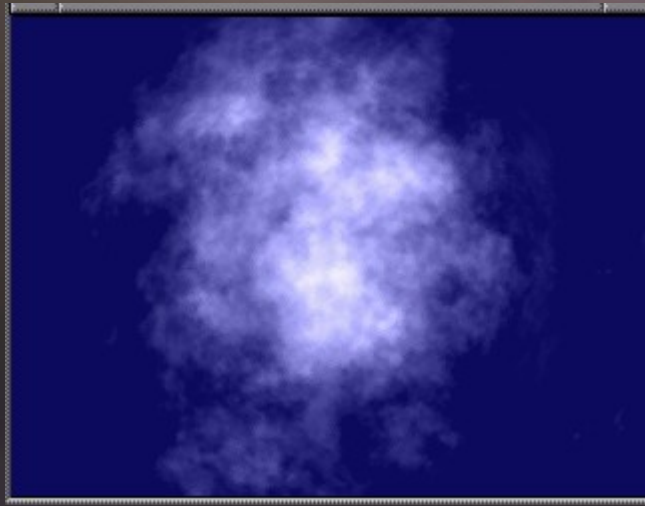
Particle Emitter

- Numerous settable attributes

Evaluate Forces on Particles

Create Children - Split Particles

Particle Death - Stabilize



Real-time Dense Gases: Issues

Volume Rendering vs. Approximations

Static vs. Dynamic Models

Semi-transparent Volume Accumulation

Illumination

Shadowing

Issues for Real-time Gases: Volume Approximations

Particle Systems - Only Practical for Thin Gases

- No inter-particle illumination, shadowing
- Often simple transparency model (or none) – depth sorted?
- Probabilistic shading and shadowing can be used

Imposters / Billboards - Good for Distant Clouds

- For close-ups and fly-throughs must integrate cloud slabs onto imposter
 - *Very time consuming – slows performance*
 - *Use pre-computed tables to improve performance*

Issues for Real-Time Gases: Volume Approximations (cont.)

Textured Ellipsoids - Good for Distant Clouds

- Problem 1: need to handle view dependent illumination and shadowing
- Problem 2: fly-throughs
 - *must integrate cloud onto plane that slices through ellipsoid*
 - Need to update each frame
 - *Very time consuming - slows performance*
 - *Use pre-computed tables to improve performance*

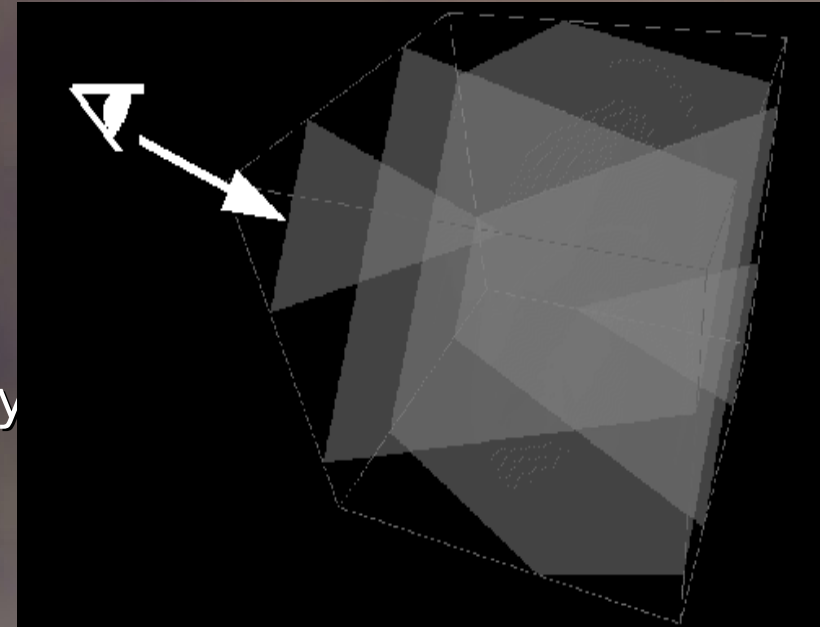
Issues for Real-time Gases: Volume Rendering (Overview)

Hardware Approaches to Real-Time Volume Rendering

- Mitsubishi VolumePro board (>\$5000)
- 3D texture mapping hardware
 - Nvidia GeForce3, ATI Radeon (< \$400)
 - SGI Octane, Onyx, ... (>\$10,000)
- Limited resolution based on board memory
 - 256^3 (64Mb)?

Interactive Software Solutions

- Splatting – Comes closest but is still seconds / frame



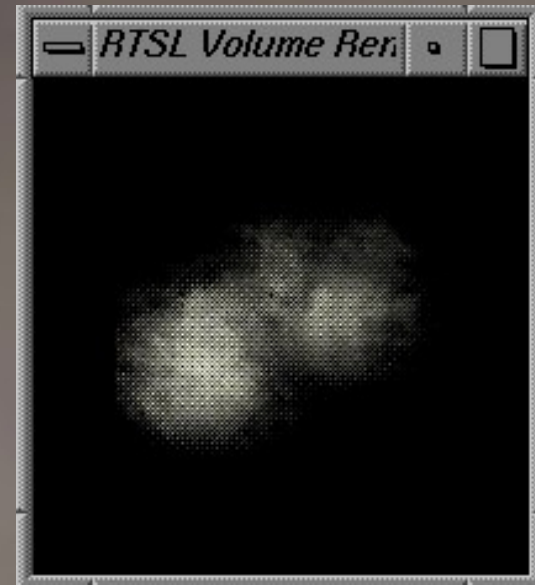
Issues for Volumetric Gases: Static Modeling

3D Textures for Gas Density

- Limited by resolution of 3D texture: 256^3 (64Mb)
 - *Not a very detailed cloud, want 1000^3 at least*
 - *What about shadow volume, illumination volumes, etc. => even more memory*
- Precision of densities / opacities: Is 8 bits enough?

Global Density Model + Volume Detail Texture (Noise Texture)

- Need dependent texture reads



Issues for Real-time Volumetric Gases: Dynamic Models

Dynamically Change 3D Texture Densities

- Need ability to update portions of 3D textures at 30 fps

Change 3D Texture Indices Algorithmically

- How quick can you change the texture coordinates on the slices?

Use a Changing Smaller Texture to Dynamically Offset the 3D Texture Lookup

Could Generate Geometry on the Fly (Micropolygons)

- Need capability to generate new triangles at the vertex or fragment processing level
 - *E.g. from a vertex program on a Nvidia chip*

Can use dummy geometry – but no textures in v.p.

Issues for Real-time Volumetric Gases: Opacity Accumulation

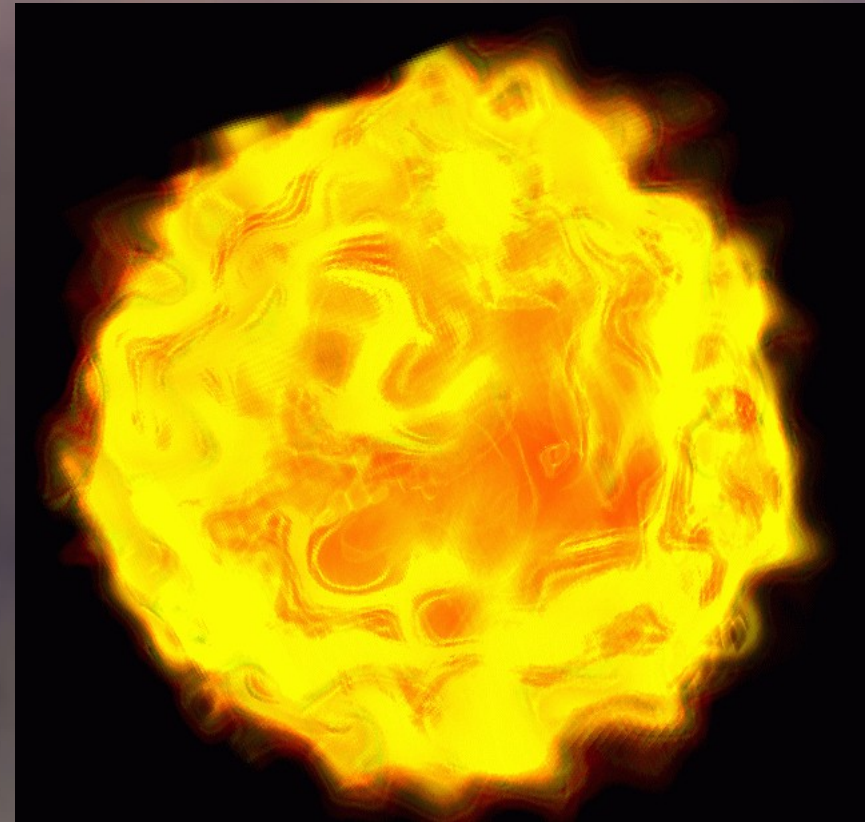
Need Exponential Accumulation of Gas Densities:

$$dp(x) = \int_{z_1}^{z_2} \rho(x) \cdot \partial z$$

- Most systems use simple linear blend

Can Pre-integrate Accumulated Opacity Within a Slab and Store That in the Texture (e.g., Engel 2001)

- Opacities at front and back plus step size become texture coordinates
- Requires dependent texture read



Courtesy of Klaus Engel, Pre-Integrated Volume Renderer V1.7, 15 fps, 2001

Issues for Real-time Volumetric Gases: Illumination

How to Simulate Bi-directional Reflection Function for Low-albedo Illumination

- 2D texture maps indexed by eye angle and light angle?
 - *Needs dependent texture read*

How to Simulate Multiple (High-albedo) Scattering?

- Could use pre-integrated tables
 - *Need to change for each move in observer position or light position*

Approximation of Isotropic Particle Scattering

- Only dependent on light direction

Issues for Real-time Volumetric Gases: Shadowing

How to Compute Real-time Shadows?

- 2D real-time shadow mapping
 - *Only would work for shadowing onto objects, not self-shadowing*
 - *Problem with transparent objects*
- Could create 3D shadow table using texture sliced renderer from direction of eye point
 - *Cuts frame rate approximately 25-50% depending on accuracy desired*
- Projected imposters to form shadow texture (Dobashi 2000)

What's Now Available for PC Graphics?

3D Textures - (e.g., ATI, 3dfx, Nvidia, X-box)

*Programmable Vertex Shading (e.g.,
GeForce2, GeForce3)*

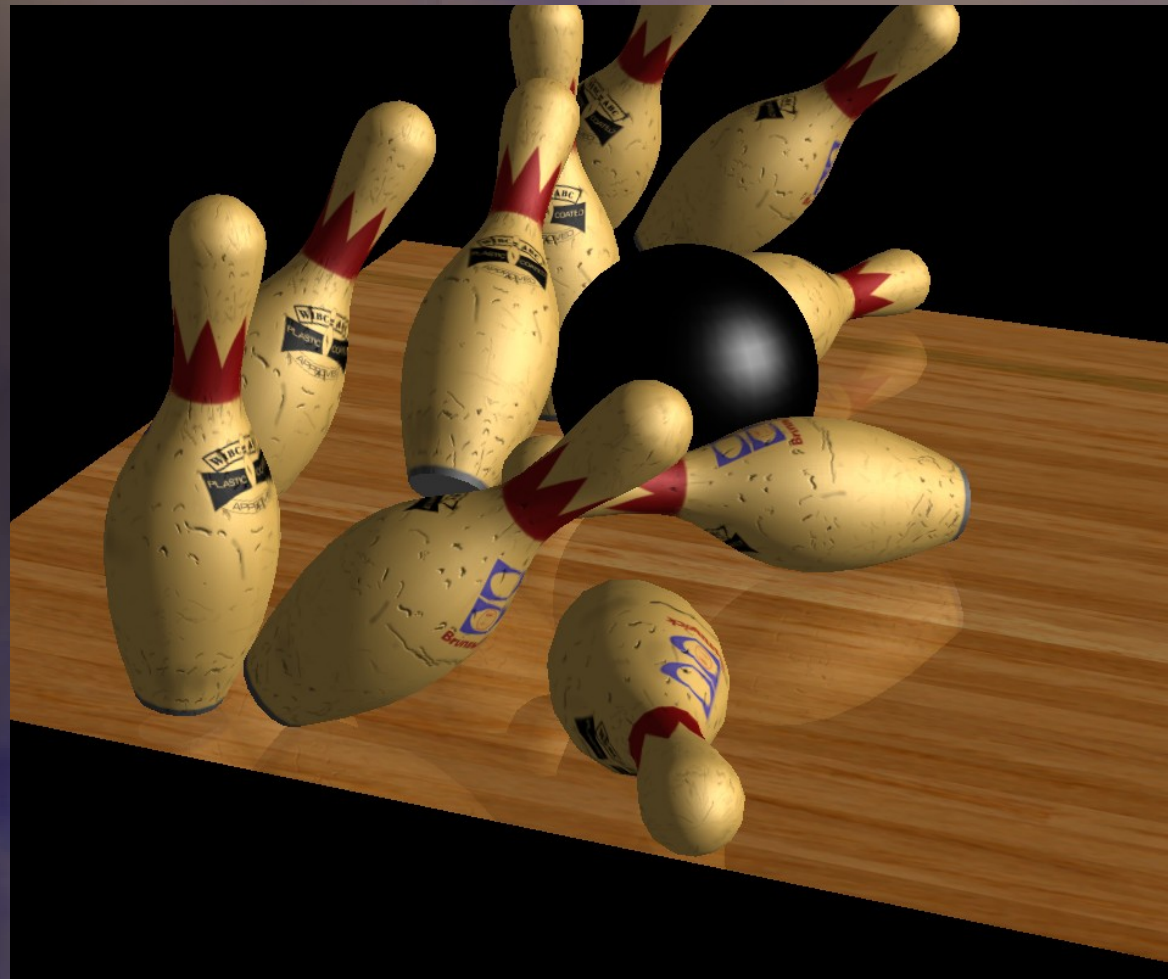
*Dependent Texture Reads (e.g., ATI Radeon,
GeForce3)*

*Programmable Pixel Shading (e.g.,
GeForce3)*

What's Now Available for PC Graphics?

Stanford Real-Time Programmable Shading Language (Mark, Proudfoot, Hanrahan)

- Great for real-time programmable shader development and volume shading design
- Re-targetable compiler to optimize passes through graphics pipeline
- Between OpenGL and Renderman



Hardware Issues With New Advances

How Much Flexibility in the New Programmability?

- Can you add, subtract, multiply, divide?
- Are conditionals allowed?
- How big is the temporary storage?
 - *Can you do noise tables?*
- Can you use 3D textures just like 2D textures in dependent reads?
- Any order of operations imposed by the hardware (implementation gotcha)?
- What operations are allowed in each part of the pipeline?

Hardware Issues With New Advances (cont.)

What Is the Range of the Values for Each Operation?

- 0 to 255, -255 to 255, fixed point, float

What Is the Precision?

- 8-bit, 9-bit, 12 bit, 16 bit?
 - *Affects complexity of operations that can be performed before quantization errors are visible*
- How does the precision vary at different stages of pipeline?
 - *E.g., Geforce 3 pixel shaders are floating point, but textures are 8-bit and combiners are 9-bit*

Conclusion

***Procedural Modeling and Animation
is :***

Powerful

Flexible

Extensible

Conclusion

Important Aspects

- Flexible volume modeling system
- Accurate illumination and shadowing

Procedural Modeling

- Particle systems, L-systems, blobs can be included
- Flexible, turbulent volume modeling

Conclusion

Volumetric Procedural Implicit Cloud Modeling

- Ease of control and specification of implicits
- Smooth blending
- Natural appearance from turbulence simulation
- Procedural abstraction
- Parametric control

Conclusion

Real-time Gases Are On the Horizon

- Latest programmability and capabilities of PC hardware enables a vast array of techniques
- Procedural techniques are well suited for new hardware
 - *Eliminate the data transfer bottleneck*

Future Goal

- Download procedural cloud to GPU and generate geometry and render on the fly

Acknowledgements

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- Students: Marlin Rowley, Vlad Korolev, Ruchigartha

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